



CDE Programme

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Consultation and co cleanliness of streets. Land compared to Mulhouse and Besançon (France), Rufisque (Senegal) and Mohammedia (Morocco)

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Abstract: If numerous studies deal with the issue of set-up dialogue processes, particularly within the framework of "extraordinary" questions related to the topic of environment, we suggest to approach this dialogue through a less investigated angle: the "common" and informal experience of the "citizens-residents". It will thus be a matter of rendering conspicuous an object hardly accessible to professionals, representatives, inhabitants and even to scientists: the co-production of the street cleanliness. We shall go from the implicit forms of dialogue supporting the daily experience of the residents regarding this object. We shall more particularly interest ourselves in the breakdowns which disrupt this type of agreement. Departing from there, we shall try and grasp which conditions can require new forms of dialogue to be set up, allowing to refund an on-going experience. We shall study the proper position for both institutional actors and common "citizens-residents" in the setting up of "public arenas" reorganizing their relationships, their identities and the object itself. We shall try and check two hypotheses about the political capacities necessary for this change of scheme in the experience. On one hand, the actors must be able to set up an "investigators' community"; on the other hand, each of them has to mobilize five expert fields in the following list: cultural, identitarian and material (spatial and historic), politico-institutional, techno-scientific and economical. Furthermore, the commitment of these capacities varies according to the variations of street manners, whether they are more or less invested as spaces for moving or for staying. A comparative approach of the matter of street cleanliness in four cities will allow us to render totally conspicuous the peculiarity of every site while producing checkable implementations, sacrificing only a minimum of information. Engaged for a duration of twenty-four (24) months, our research will be developed in four six-month stages. The first step will be, on each site, to rebuild the setting up in the interactions between the actors concerned and engaged in the co-production of the street cleanliness. To objectify and have the possible breakdowns of experiences concerning our object objectified, we shall work then from photos taken by ourselves and by actors chosen from the results of the first phase. In the third step, we shall realize a campaign of interviews and talks based on the comments of a series of selected photos, thus allowing the interviewed persons to clarify the forms of dialogue underlying in their experiences. In the end, having analyzed the material collected during the first three parts of the survey, we shall put our interpreting tracks forward to the

local actors in a prospect of consolidation and validation. From a practical point of view, we shall aim at producing a transferable methodology for research – action – training in order to improve the dialogue, lay the problem of the street cleanliness more clearly and then to solve it.